

Pearson Edexcel International GCSE

English Literature

**Paper 2: Modern Drama and
Literary Heritage Texts**

Friday 25 May 2018 – Morning

Question Booklet

Paper Reference

4ET1/02R

**Do not return this booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.**

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Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

SECTION A: Modern Drama

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A View from the Bridge, Arthur Miller

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An Inspector Calls, J B Priestley

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The Curious Incident of the Dog in the Night-time,
Mark Haddon (adapted by Simon Stephens)

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Kindertransport, Diane Samuels

5

Death and the King's Horseman, Wole Soyinka

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SECTION B: Literary Heritage Texts

Romeo and Juliet, William Shakespeare

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Macbeth, William Shakespeare

7

The Merchant of Venice, William Shakespeare

8

Pride and Prejudice, Jane Austen

8

Great Expectations, Charles Dickens

9

The Scarlet Letter, Nathaniel Hawthorne

9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

- 1** How does Miller present the brothers, Marco and Rodolfo, in the play?

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2** Explore Miller's presentation of different kinds of love in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

- 3** How does Priestley present social class in the play?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4** 'Eric is portrayed as a weak character in *An Inspector Calls*.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5** Explore the importance of Judy Boone in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

- 6** Christopher: 'But if they didn't let me I would still go because it would be a Dream Come True.'

How is growing up presented in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

- 7** Explore the theme of hope in the play.

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8** How does Samuels present the character of Lil in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

- 9** 'Although he only appears in Scene 4, Olunde is a very important character in the play.'

How far do you agree with this statement about Olunde?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

- 10** Explore the theme of power in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 How are the characters of Mercutio and the Nurse a source of comedy in this tragic play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

12 Romeo: 'O, I am fortune's fool!'

Explore the importance of fate in *Romeo and Juliet*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 How does Shakespeare present two morally good characters in this play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

14 Macbeth: 'I have almost forgot the taste of fears.'

Explore Shakespeare's presentation of fear in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 Explore the theme of love in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

16 Antonio: 'A stage where every man must play a part, / And mine a sad one.'

To what extent do you agree that Antonio is a sad figure in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present Mr Wickham's relationships with others in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 'Love does not necessarily play an important part in marriage in *Pride and Prejudice*.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

***Great Expectations*, Charles Dickens**

EITHER

19 Explore the theme of crime in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

20 How does Pip change as the novel progresses?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

***The Scarlet Letter*, Nathaniel Hawthorne**

EITHER

21 Explore Hawthorne's presentation of Governor Bellingham and Mistress Hibbins in this novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 '*The Scarlet Letter* is all about suffering.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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Write your name here

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International GCSE

Centre Number

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Candidate Number

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English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Friday 25 May 2018 – Morning

Time: 1 hour 30 minutes

Paper Reference

4ET1/02R

You must have:

Question Booklet (enclosed)

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may not be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Modern Drama

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>				

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TOTAL FOR SECTION A = 30 MARKS



SECTION B: Literary Heritage Texts

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
- | | | |
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| Question 11 <input type="checkbox"/> | Question 12 <input type="checkbox"/> | Question 13 <input type="checkbox"/> |
| Question 14 <input type="checkbox"/> | Question 15 <input type="checkbox"/> | Question 16 <input type="checkbox"/> |
| Question 17 <input type="checkbox"/> | Question 18 <input type="checkbox"/> | Question 19 <input type="checkbox"/> |
| Question 20 <input type="checkbox"/> | Question 21 <input type="checkbox"/> | Question 22 <input type="checkbox"/> |

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



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